

Burnaby Village Museum

2015 Annual Report





2015 Highlights

140 volunteers contributing: 10,723 hours
School Program attendance: 17,666
Public Program attendance: 9,531
On-site attendance: 223,642
Grants & Donations: \$12,949.56
Sponsorships: \$28,250.00
In-kind Donations: \$79,024

2015 Openings

Village Scavenger Hunt: March 9-20
Summer Season: May 2-Sept 7
Haunted Village: October 28-30
Heritage Christmas: Nov 21-Jan 1



2015 Year in Review

Where History Comes to Life

2015 was a year of visitor and community engagement.

The *Homegrown Harvest* summer exhibit provided many opportunities for engagement, including partnerships with several community groups, including Burnaby Food First. The theme featured historical displays and a large demonstration garden in the meadow reflecting the diversity of food grown in Burnaby backyards today. A series of gardening workshops were held, and food grown in the garden was donated to the Quest Food Exchange.

Two partnerships with local First Nations resulted in rich experiences for visitors. Tsleil-Waututh Nation offered a weekly Indigenous Flora and Fauna Tour to visitors to the site. Drop-in workshops on basketry and weaving were offered by educators from Squamish Nation.

The Museum's relationship with the Japanese Canadian Citizens Association was re-activated to celebrate the re-opening of the Japanese ofuro exhibit, which was originally developed with the JCCA in 1977. The restored ofuro with a suite of interpretive signage was celebrated in an event held in July in conjunction with the 50th Anniversary of the Kushiro Sister City relationship.

Upgrades were made to the burnabyvillagemuseum.ca site, making it easier to use with mobile devices such as cell phones and tablets. All of the Museum's social media channels saw increased traffic, and a popular social media photo contest at Heritage Christmas provided publicity and visitor engagement.

Providing access to Burnaby's heritage resources continued to be a priority in 2015. Our popular registered blacksmithing courses sold out, and spring and summer camp registration remained strong, boosted by the introduction of after camp care. The Museum also participated in upgrades to the Heritage Burnaby website, resulting in many more museum resources being accessible on-line. Museum staff digitized ten Burnaby history books which are now fully accessible and searchable at heritageburnaby.ca.

There has been a steady increase in volunteering at the Museum since the free admission policy was instituted in 2011. This year, the recruitment and training process was streamlined to better manage the volume of those interested. The introduction of "Better Impact" volunteer management software by the City of Burnaby facilitated this process. Opportunities for Burnaby high school students to complete their work experience hours at the museum were increased.

Maintenance of the site and our working collections remained a priority. Two early 1900s steam engines have now been restored and re-installed in the popular Steam Shed exhibit. The 1923 CUPE memorial fountain was repaired, allowing water to flow through it once again. The Brookfield Hall performing space was renovated to improve wheelchair access for visitors and performers, an HVAC system was installed, as well as several other improvements completed.

Deborah Tuytens,
Museum Services Supervisor

Curatorial



Thomas Shankie documents

The unique history of Burnaby was preserved and celebrated by collecting artifacts related to the community's history, by sharing research with museum visitors, and through outreach and partnerships.

Collections Management

The Museum's collection totals over 57,000 objects, including artifacts, archival material, and special collections books.

In 2015, the Museum continued to work to make its collection more accessible through the www.heritageburnaby.ca website. Staff participated in a City of Burnaby Community Heritage Commission project to re-launch the site with much more powerful search tools available to researchers. Museum staff digitized ten of Burnaby's local history books. These volumes are now fully searchable and readable on the site, which was officially re-launched in September.

Work continued on a project to create library-quality catalogue records of the 4,437 books in the Museum's care. 3,813 books were catalogued by the end of 2015. These were made available to the public for the first time when the www.heritageburnaby.ca site was re-launched.

Objects related to Interurban 1223 and the efforts of the Friends of Interurban 1223 to restore the tram received special attention this year. With the help of volunteers who participated in the restoration effort, over 300 objects were catalogued and photographed. These objects included items collected via the Friends of Interurban 1223, as well as items removed from the tram during the restoration.

Research

In partnership with the Burnaby Public Library, a series of five Neighbourhood History lectures and two walking tours were offered featuring Museum staff and a range of speakers from Burnaby-based community groups. The lectures attracted approximately 200 attendees in total.

Presentations included:

- History of the Barnet Village
- Burnaby's Rivers and Streams
- Chinese Canadian History in Burnaby & Beyond
- People of the Inlet: Archaeology & the Tsleil-Waututh Story
- Burnaby's Agricultural Roots
- Tour of the Masjid Al Salaam Mosque & Islamic Education Centre
- Tour of the Nikkei National Museum & Cultural Centre

The Museum partnered with the Faculty of Education at Simon Fraser University to offer workshops on digital storytelling for older adults. The workshops resulted in several short digital films about important life events of Burnaby residents, several of which will be featured on the Heritage Burnaby website.

The project culminated in a digital storytelling "Sharing our Stories" screening event at the Shadbolt Centre for the Arts during the City's Culture Days celebrations in September.



Shaw family artifacts



Donations

In 2015, 967 items were catalogued. 51 donations were made, representing 443 objects that will be added to the collection.

A few highlights from items donated in 2015 include:

- Electronic voting booth**
 A free standing voting booth used experimentally in an early 1970's election in Burnaby and in Vancouver. Punch cards were used to record the vote and to tally the results. Apparently this early attempt at computerizing election results was not a success as the booth was only used once.
- Thomas Shankie documents**
 Copies of the diaries of early Burnaby music teacher and orchestra leader Thomas Shankie. The donation also included sheet music, photographs, skates, and watches.
- 1950s promotional calendars**
 Four calendars dated 1956 to 1959 promoting a Burnaby real estate office in the Central Park area.
- Musical saw**
 A unique saw that was played as a music instrument. The saw originally belonged to Alice Webster, whose parents founded a community at the end of North Road on Burrard Inlet known as "Aliceville."
- Burnaby Newsleader**
 Archived copies of the Burnaby newspaper and its predecessor newspapers for the past 30 years. The newspapers were donated when the *Newsleader* closed after decades of community service.
- Shaw & Gilbert family artifacts**
 Business, military, and household objects relating to two long-time Burnaby families. Walter Gilbert was a barber on 6th Street from 1934 to the 1960's and John Shaw was the Burnaby Municipal Clerk from 1959 to 1973.

Wonderful!
 Old memories renewed
 and we enjoyed.

Guest Book Comments, June 19, 2015



1950s promotional calendar (above) & Operation Solidarity button (left).

Conservation

Often the most useful efforts to protect and preserve collections are not conservation treatments per se, but collections management or preventive conservation projects. This year we piloted a project to improve digital access and storage for our collection of lapel pins and buttons. These brass and enamel pins were stored together in a drawer, with the disadvantage of easily falling into disarray, the small objects with even smaller labels being difficult to inspect and identify. Each of the 700 pins were digitally photographed and software was used to manage and upload the images into the Heritage Burnaby website. Then each labelled pin was inserted into its own acid free bag with an information card containing accession details and a photo. The bags are housed in acid free boxes making it easy for staff and researchers to examine the collection without putting it at risk.

At the Museum's off-site storage, conservation staff vacuumed dusty objects and transferred them into polyethylene tubs to further protect the artifacts during storage and handling.

Conservation helped in the redesign of several important village exhibits. Two of the museum's steam engines were restored in 2015. The Martin vertical steam engine was repaired and it now operates during steam power demonstrations. The Canadian made, Waterous horizontal engine is being restored to return to the exhibit in early 2016.

In the Autoshop exhibit, many items of product packaging and display were cleaned and prepared for exhibit. Surprisingly, many of the museum's vintage grease containers were still full of vintage grease. Hidden wires were installed to illuminate the Shell light atop the Shell gasoline pump.

Hand painted and gilded glass signs were made to hang in the Royal Bank front windows. Early photos of the Royal Bank, Kingsway branch, feature similar signs to identify the branch and advertise available services.

The 1923 Memorial fountain had ceased to function because of an accumulation of debris and rocks inside the interior plumbing cavities. The hose from a suction truck did a neat job of extracting all of the wedged materials and the fountain is again in service to visitors.

The band organ was tuned and the bell and trumpet mechanism repaired so that all of the instruments and sounds are complete and at their best. Repairs were also made to the leather bellows and now there is enough air volume moving through the pneumatic mechanism to sustain the big sounds.

Conservation staff also kept exhibits clean and ensured our visitors enjoy the artifacts in the best condition possible.



Waterous engine being transported for restoration



Thank you for preserving
our heritage so beautifully!

Guest Book Comments, May 26, 2015



Well-kept museum with
good visual history.

Guest Book Comments, June 24, 2015



Marketing & Sponsorship

The Museum continued to use print, television, radio and electronic media to promote general awareness of the Village, attendance at special events and participation in registered programs.

New print opportunities were sourced and included:

- Surrey EdCom – a publication that goes right to Surrey public school students
- BC Fairs Magazine – to promote our Market Monday Vendors
- Ming Pao – wedding supplement and seasonal supplement
- TV Week – an ad in April to promote Summer Camps

During 2015, work was done to review, improve and better use the Museum's on-line resources and opportunities; to ensure we have an increased professional presence in the digital world.

The Museum's website is now mobile friendly. Our statistics indicate that a significant number of visitors to our website use mobile devices to access our site. Our page templates were modified to recognize and adapt the screen view plus navigation options when devices with smaller screens such as cell phones & tablets were being used.

Another 'behind-the-scenes' web template update now enables staff to change the landing page image. This gives more flexibility to highlight various seasons, events and programs. It also is more interesting for our repeat website visitors.

Our Trip Advisor reviews continue to be extremely positive. The Museum enjoys an average 4.5 star rating from over 250 reviews. Links from our website and Facebook pages encourage visitors to check out what others have said and write a review themselves.

The Museum is active on Facebook, Twitter, Google+ and Instagram. A social media audit and report was completed in the Spring to understand our position, messaging style and review of content. The report also provided the framework to move the Museum to the next level of engagement. The number of followers has increased significantly across all platforms and individual posts earning more interaction - Facebook: 1,982 to 3,062 | Twitter: 1,522 to 1,681 | Instagram: 145 to 406 | Google+: 12 to 14 followers (1,359,860 views)

Once again, the Museum co-hosted an Instagram photo contest with Tourism Burnaby and Kerrisdale Cameras (Burnaby location) over the Heritage Christmas season using the hashtag #BurnabyChristmasSpirit. Photographers were challenged to post images from the Village that best captured the "Burnaby Christmas Spirit". Our increased presence on Instagram was a factor in almost 300 entries being posted.

We took advantage of the Burnaby RCMP 60th Anniversary celebrations during the summer. Burnaby RCMP members, dressed in their red serge, participated in a photoshoot at the carousel and also attended the Village site every Tuesday afternoon during August. Images from the carousel photoshoot were marketed locally and nationally as 'Burnaby's Musical Ride' through a Facebook campaign that encouraged visits on Tuesday afternoons. The campaign reached over 57,000 people with over 2,800 engaging with 'likes', 'shares' or comments.



We enjoyed it really much.
It gave us inspiration.
Thank you so much!!!

Guest Book Comments, August 11, 2015



Exhibits

The summer 2015 season featured exhibitions focusing on the history of growing and preserving food in Burnaby. Several upgrades to permanent exhibits were completed, and outreach exhibits were provided to the Shadbolt Centre for the Arts and Burnaby's libraries.

Homegrown Harvest

Programming and exhibitions in the summer season built awareness of Burnaby's agricultural capacity, past and present. Exhibits included:

Homegrown Harvest

May-September, Stride Studios exhibition gallery

The Museum's temporary exhibit gallery featured photographs, research, and artifacts related to commercial and backyard agriculture in Burnaby. Beekeeping equipment, kitchen tools, and agricultural implements were displayed with stories and photographs showing how they were used in Burnaby.

Burnaby's Backyards

May-September, Meadow

A larger-than-life garden box in the meadow featured vegetables grown in Burnaby backyards. The community's diversity was reflected in the variety of food grown, ranging from chayote and beets, to shiso and cilantro. Stories of individual gardeners were featured on interpretive labels located with the plants. All of the food grown was donated to Quest Food Exchange.

Vegetable Delivery Truck

July-September, Royal Oak Garage

The Museum's 1921 Model T Ford truck was transformed into a vegetable delivery truck representing the many Chinese Canadian gardeners who grew food in Burnaby and sold it directly from their trucks.

Exhibit Upgrades

Upgrades and repairs were made to several permanent exhibits in the heritage village, in order to expand interpretive opportunities and public access. Upgrades included:

Ofuro

Upgrades to the Japanese Ofuro building were completed, with the addition of a replica water pump, woodpile, and interpretive signage developed in partnership with the family of Jiro Kamiya, the master carpenter who constructed the building in 1977. Members of the Kamiya family joined delegates of Burnaby's Sister City, Kushiro Japan, and representatives of local Japanese Canadian organizations to officially re-open the exhibition in July.

Royal Oak Garage

The exhibit space inside the Royal Oak Garage was re-organized to create a separate retail counter and repair space, and to allow for a larger area for visitors to view the displays.

Bandstand

The iconic bandstand in the Village had its cedar shingle roof replaced, and repairs were made to its railings and floor boards. New paint colours were selected to highlight its architectural features.

Outreach Exhibits

Making Meccano

In partnership with Burnaby Public Library

A display of 1920s and 1930s Meccano was circulated to the four Burnaby libraries and displayed in the children's book areas. The display also included several completed Meccano pieces, courtesy of the BC Meccano Modellers.

July 6-July 19, Tommy Douglas Library

July 20-August 9, McGill Library

August 10-August 23, Cameron Library

August 24-September 14, Bob Prittie/ Metrotown Library

Making Coffee

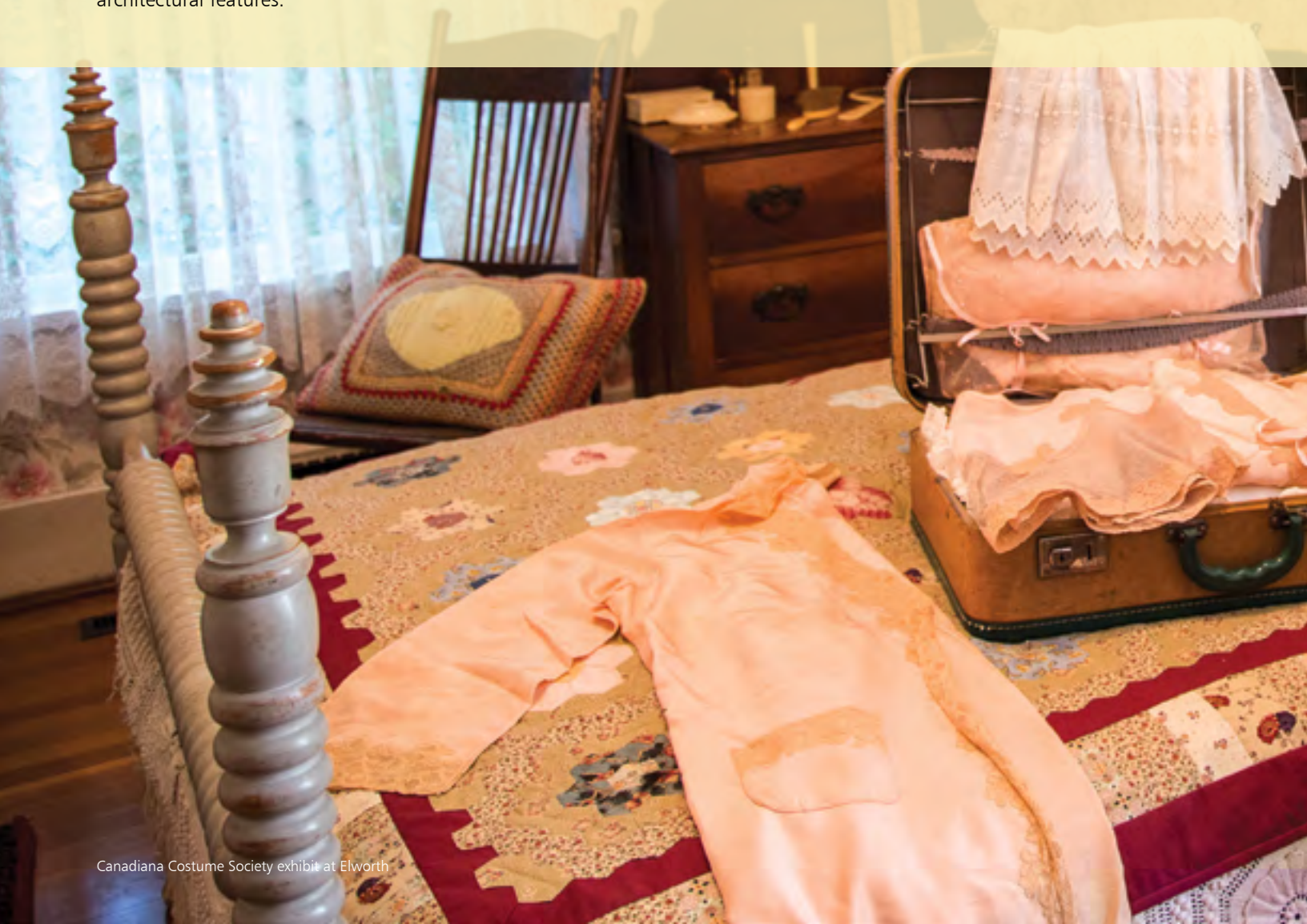
March 27-September 25, Shadbolt Centre for the Arts

A display of artifacts related to making and serving coffee.

Making and Serving Tea

September 25-December 31, Shadbolt Centre for the Arts

A display of artifacts related to making and serving tea.



Summer Partnership Displays

The summer of 2015 also included two on-site displays developed with community partners.

The Weekender

In partnership with the Canadiana Costume Society
May to September, Elworth

Fashions related to a weekend get-away were on display, including a bathing suit and summer hat.

Commemorating 65 Years of RCMP in Burnaby

In partnership with Burnaby's RCMP detachment

Visitors were able to pose with cut-outs of police officers representing the RCMP, BC Provincial Police, and Burnaby Municipal Police.



Thank you for such a superb presentation.

Guest Book Comments, August 14, 2015



Heritage Christmas

Burnaby Village Museum was once again a popular destination for visitors over the Christmas holidays. Between November 21 and January 1, over 49,000 people visited the Museum.

Displays and activities included light displays, decorated heritage buildings, and holiday entertainment. A total of 680 performers helped animate the Heritage Christmas experience, including Father Christmas, carolers, street musicians, and theatre performances. Home-made cookies were baked in the wood stove and shared with visitors each Sunday in the Love Farmhouse, sponsored by Whole Foods Market.

The light display included installations of lights and lit decorations on trees and buildings throughout the Village, as well as lighted eco-sculptures located throughout the site. A sound-reactive light display was again featured at the bandstand. The *12 Days of Christmas* scavenger hunt returned for another season. The hunt was refreshed with several clues from previous years replaced with new ones. New features included 12 larger-than-life frogs dressed as "Lords-a-Leaping" and seven illuminated swan sculptures on the shore of Deer Lake Brook.

Under the leadership of Parks Design, a sled pulled by nine eco-sculpture "reindeer" dressed in curling attire was installed at the Vorce tram station. The eight eco-sculpture sheep and one pig with curling brooms for antlers were very popular with visitors, and resulted in many images of the event shared via social media channels.

Vintage decorations in the Village and traditional Christmas greens rounded out the decorations. The Canadiana Costume Society again provided a costume display at Elworth house, this time featuring a 1940s scene of a soldier returning home for the holidays. Vintage radios were located in several of the heritage buildings, featuring Christmas music from the early 20th century.



Programming



Summer Season - Homegrown Harvest

In 2015, the summer season at the Museum was all about food—growing, harvesting, and eating food in all its many wonderful forms. A highlight of the season was our Homegrown Harvest Workshop Series. Presented in partnership with Burnaby Food First, this free public series included container gardening, low sugar jam making, pickling, bee keeping, harvesting and storing and winter gardening workshops on Sundays in July and August.

The Museum is already home to many productive vegetable gardens. For our Homegrown Harvest theme, we created an additional demonstration garden—raised beds full of familiar and exotic vegetables and fruit located in the Meadow. Visitors could stop in and chat with our Farmer-in-Residence about the garden exhibit where they learned all about the different types of backyard agriculture that can be found in Burnaby, from bok choy to beetroot. During our Garden Patch Days program, families could roll up their sleeves and have fun in our play garden. Young visitors could plant seeds, pick veggies, and learn gardening tips and tricks from our Master Gardener.

Additional programming included: a Homegrown Harvest scavenger hunt with heritage seed packet cards; Field to Fork, a hands-on family program about local food, sustainability, and agricultural history in Burnaby; and Ruby's Lunch was a new program based on conversations with Ruby Johnson, one of our longest-serving volunteers, who grew up in North Burnaby in the late 1920s/early 1930s. Visitors could see and touch replica food items found in a typical lunch kit at the time like eggs, cheese, and carrots.

Rounding out the season were more of our core Museum programs, including blacksmithing, platen press, tinsmithing, and steam engine demos.



Indigenous Flora and Fauna Tour



Garden Patch Days

First Nations Partnerships

The Museum continued to build relationships with local First Nations in order to offer programming relevant to the history of Burnaby and the region. Once again, we offered *Weaving Squamish Stories* to our visitors. These regular drop-in sessions about weaving and basketry were facilitated by Squamish Nation community members. The Museum was also delighted to partner with Tayaka Tours and the Tsleil-Waututh Nation for the first time to offer regular *Indigenous Flora and Fauna Tours*. Coast Salish educators showed visitors the many natural food sources found on our site, and the traditional practices used to select, harvest and prepare these natural resources.

Special Events

Many special events were hosted in 2015 from signature events like Canada Day and Haunted Village, to the 35th Anniversary celebration of World Rivers Day. Our Spring Break Scavenger Hunt even saw the Village transformed into a giant board game for young visitors!

School Programs

For the second year, the Museum was grateful to be able to offer field trips free of charge to a number of inner-city designated schools thanks to the generous support of the RBC Royal Bank. In total, the Museum received over 15,000 students during the year. There were days we welcomed entire schools to our site, such as North Otter Elementary who brought 207 students from Aldergrove for our Heritage Christmas school program.

Public Programs

Burnaby Village Museum offers fee-based public programs throughout the year for visitors interested in deepening their knowledge of history and heritage. Our ever-popular Blacksmithing classes were typically sold out and waitlisted. We also received a lot of interest in our textile classes on quilting and crocheting. In 2015, the Museum was able to offer an After Camp Club to support working parents and caregivers who needed longer hours of fun for their kids attending our camp programs. As a result, our one-of-a-kind spring break and summer camps almost always ran at full capacity.

Very educational experience.

Keep up the good work.

Guest Book Comments, August 11, 2015



Volunteers & Staff

Volunteers and staff form the backbone of our programs at the Museum. In 2015, we were able to formalize our recruitment and training process for new volunteers using *Better Impact*, the City of Burnaby's new volunteer management software. Every new programming volunteer now attends a New Volunteer Orientation Session, goes through an interview and reference check procedure, participates in a core training module, and continues their training on the job with senior volunteers and staff. We are finding that more and more people are volunteering as families with their partner or children, like Linda and Russell Collins, two of our regular school program volunteers.

The Museum has worked with the Burnaby School District for many years now offering secondary school students the opportunity to volunteer as part of their work experience program. This program provides valuable career development experience for local students, but it also means more costumed volunteers on site to interpret to our visitors. For our Heritage Christmas season, work experience students volunteered over 500 hours, or 1/3 of all volunteer hours during our six week opening. The program has been such a success that, in 2015, we piloted a work experience program in the summer season, which we hope to continue in future years.

Our annual Volunteer Appreciation Tea recognized the many volunteers who commit countless hours to the Museum. Jim Wong who repairs and drives our vintage cars for visitors worked a record number of volunteer hours in 2015—a total of 884! We also welcomed a number of new staff members to our Museum Interpreter and Carousel Operator teams, as well as Lorenda Calvert, one of our new Assistant Museum Programmers.



Wonderful walk back in time.

Folks are soooo friendly!

Guest Book Comments, July 2, 2015

Volunteers



Acuna, Gabrielle
Aujla, Kehar Singh
Ava-Pointon, Isabelle
Battista, Natalie
Beaton, Jean
Beaton, Sarah
Bell, Margaret
Bower, Barbara
Cameron, Lindsay
Cameron, Pat
Campbell, Gillian
Carlos, Natasha
Chan, Lina
Chan, York
Chang, Michelle
Chau, Emily
Chauhan, Monica
Chen, Monnie
Chen, Nixin
Chen, Rose
Chi, Gloria
Chiu, Jo-Ann
Chow, Selena
Collins, Linda
Collins, Russell
DeCosse, Bianca
Deretic, Nikola
Cesare, Christina Di

D'Sa, Rachel
Duan, Clark
Elder, Brian
Espeseth, Lorri
Farrow, Bob
Ferrari, Muriel
Findlay, Teresa
Flores, Amy
Fogh, Savana
Fraser, Hannah
Fraser, Kyla
Fung, Constance
Fung, Irene
Ge, Angelina
Gidinski, Bruce
Guelfi, Lara
Guguin, Gwen
Hajdu, Lala
Han, Gabby
Happy, Diana
Harrison, Mary
Hill, Denielle
Hollinger, George
Holloway, Kayla
Horne, Bruce
Huang, April
Huang, Sylvia
Hume, Michael

Hume, Sandra
Hume, Shirley
Irving, Lorraine
Johnson, Hanna
Johnson, Ruby
Jones, Nyika
Ju, Joey
Kalsi, Vivek
Kennedy, Doreen
Kim, Gloria
Konesky, Carissa
Labarrere, Faeran
LaBreche, Danielle
Lambie-Webb, Sarah
Lee, Courtney
Levchuk, Larry
Lezo-McFarlane, Maja
Lim, Katrina
Lim, Yooyoun
Lowe, Les Lee
Lowe, Linda
Luu, Christina
McGuinness, Brian
McIntosh, Nancy
McManus, Holly
Mellors, Bill
Meng, Anika
Menjivar, Katherine

Meynert, Ashil
Milburn-Brown, Caroline
Moroz, Alicia
Moroz, Mariana
Ng, Annabel
Nolan, Alexander
Oropilla, Vanna Nicole
Orr, Lynda Maeve
Orr, Robin
Pabo, Chiara
Pegoraro, Sara
Peradenic, Elena
Peters, Toko
Peterson, Rio
Pettigrew, Carol
Pinter, Szera
Proctor, Bob
Proctor, Ellen
Proulx, Kelsi
Ravikularam, Janani
Renning, Danielle
Robbins, Charlotte
Rock, Art
Rosales, Monica
Roy, Clayton
Rumble, Gwen
Rush, Carol
Russell, Marjorie

Schmahl, Norman
Schoenefuhs, Gillian
Sclauzero, Cassandra
Sheard, Ewan
Shepherd, Hayley
Smith, Jammy
Smitherman, Renee
Sran, Sonya
Steel, Janette
Stewart, Barbara
Stewart, Kristie
Svangtun, Polly
Takeshita, Gail
Tietjen, Kathy
Tsang, Jeff
Vandaele, Hazel
Vieira, Patricia
Virgl, Charlotte
Wallace, Nicole
Wiebe, Arlene
Wong, Jim
Wong, Sarah
Woolf, Vicki
Yensen, Lisa
Yensen, Nathan
Yeo, Roy

Community Partners



Members of the Kamiya family at the re-openings of the ofuro, built by Jiro Kamiya in 1977.

Community Groups

Academie Duello
Arrow Squadron 637
B.C Hydro Community Outreach
BC Geneological Society
BC Meccano Modellers
BC Mining Museum
Byrne Creek Secondary
Burnaby Art Gallery
Burnaby Arts Council
Burnaby Christmas Bureau
Burnaby Food First
Burnaby Historical Society
Burnaby Hospital Foundation
Burnaby Hospital Pacemakers Choir
Burnaby Lake Park Association
Burnaby North High School
Burnaby Public Library
Byrne Creek Streamkeepers
Canadiana Costume Society
Coastal Painted Turtles
Coquitlam Weavers and Spinners
Delta School District
Docents Connect
EcoDairy Edmonds Community School
Evergreen BC
Friends of the Carousel
Glenwood Elementary School
Greater Vancouver Motorsport Pioneers Society

KidsWorld
Masjid Al Salaam Mosque & Islamic Education Center
Metro Vancouver Tap Water Program
Musqueam First Nation
Newcomers Choir
Nikkei National Museum and Cultural Center
North Shore Black Bear Society
Northwest Wildlife Preservation Society
Pacific Spirit Quilters Guild
Participation
Port Coquitlam Heritage and Cultural Society
Quest Food Exchange
Royal Canadian Mounted Police, Burnaby detachment
Real Estate Association of BC
Red Hat Ladies - Cranberry Sauceys
Reptile Rescue, Adoption and Education Society
Rooted Nutrition
Rotary Club of Burnaby
Simon Fraser University – Science Alive
Shadbolt Center for the Arts
Squamish Nation - Squamish Weavers
St. Francis of Assisi School
St. John Ambulance
Stanley Park Ecological Society
Stoney Creek Community School
Stoney Creek Environment Committee
TraiNgang
Tsleil-Waututh Nation - Takaya Tours
Vancouver Heritage Society
Volunteer Burnaby



Donations

Burnaby Historical Society
 Capilano Suspension Bridge
 City of Burnaby Community Heritage Commission
 City of Burnaby Mayor's Office
 Mineral Resources Education Program
 New West Museum and Archives
 World Rivers Day Organization

In-Kind Donations

Harbour Cruises
 Hells Gate
 HollyNorth
 Vancouver Art Gallery
 Vancouver Lookout

Sponsorships

C.U.P.E. Local 23
 City of Burnaby Parks, Recreation & Culture Commission
 RBC Royal Bank
 Whole Foods Market

Grants

BC Heritage Fair Society
 Department of Canadian Heritage
 - Celebrate Canada Program



It's a nice place!

Hope you could expand it more!

Guest Book Comments, June 27, 2015

Staff



Regular Staff

Deborah Tuytens, Museum Services Supervisor
Lisa Codd, Curator
Tom Gooden, Assistant Curator
Elisabeth Czerwinski, Conservator
Nancy Stagg, Marketing & Sponsorship Coordinator
Terra Dickinson, Museum Programs Coordinator (TFT)
Lorenda Calvert, Assistant Programmer
Lisa Langlet, Assistant Programmer
Orlanda Batista, Office Supervisor
Cyndy Patenaude, Recreation Clerk 2
Marie Uljevic, Recreation Clerk 1
Carol Shepherd, Recreation Clerk 1
Ron Clarke, Maintenance Supervisor
Ettore Abbruzzese, Museum Janitor
Jas Atwal, Museum Janitor
Ted Barber, Museum Janitor
Keith Thompson, Gardener

Auxiliary Staff*

* Many staff work in multiple areas. The area where the majority of hours are accrued is where they are listed.

Design Supervisor

Steve Draper
Lillian Tom

Preparators

Matthew Ball
Carly Bouwman
Elaine Garrett
Doug Hitchen
Jennie Koh
Margaret Kolpin
Leanne Scherp

Display Technicians

Alison Brown
Heather MacKay

Registrars

Laura Ferris

Curatorial Aide

Maya Gray

Conservation Assistant

Tania Ainsworth

Assistant Programmers

Dianne McLeod

Carousel Operators

Bill Mellors,
Lead Carousel Operator
Amir Ali
Chris Ballarin
Michael Des Mazes
George Karpel
Andrew Leow
Kirti Mysuria
Brad Smith
Danny Torresan
Kristen VanDam

Program Leaders

Nicole Escalante
Aliya Jiwa
Kevin Lee
Shelayne Mullholland
Catarina Murdocco



**Staff were wonderful!
What a treat.**

Guest Book Comments, July 2, 2015

Museum Interpreters

Lois Adee
 Alex Arboleda
 Brendan Boylan
 Annalee Chow-Wone
 Penny Chubaty
 Eric Damer
 Wendy Morrow
 Donaldson
 Kim Drabek
 Ryan Fletcher
 Lorne Gray
 Chelsea Harris
 Michelle Harrison
 Andrew Hildred
 Sing Hay Ho
 Ann-Marie Kehoe
 Eleanor King
 Danny Lau
 Wilf Lim
 Camille McDonald
 Alodia Mulingtapang
 Maria Peradenic
 Audra Picco

Diana Pirritano
 Brian Ross
 Ross Saare
 Marilyn Sheehan
 Amanda Sittrop
 Lenard Stanga
 Brian Williams
 Elwin Xie
 Evan Yang

Outdoor Leader 4

Kate Procopio

Outdoor Leader 2

Angela R Harrison
 Kevin Lee
 Shelayne Mulholland

Gift Shop Assistant

Camelia Andrei

Recreation Clerk 1


Vandana Wadehra
 Milly Milani
 Edna Iorio
 Kiran Rampuri
 Melanie Perez
 Francis Sykora
 Christine Paterson
 Rohan Matts
 Braden Shewchuk
 Alyssa Murdocco
 Lisa Goebel
 Patricia Ajiko
 Diane Woodd
 Sandy Atwal
 Lisa Dolinski
 Linda Hannela
 Andra Jurzyniec
 Anna Kwan
 Omeed Lakhani
 Jeremy Leong
 Karen Nguyen
 Kirsten Scott-Wouri
 Shally U
 Jamane Wong

Janitor

Chris Amond
 Mickeal Filain
 Mark George

Maintenance Grounds

Shirley McGrew



I was here when I was a child and
I still love this place just as much.

Guest Book Comments, December 26, 2015

I wish I lived in the 1920's.

Guest Book Comments, June 6, 2015

Wonderful, everyone was
so knowledgeable and authentic.

Guest Book Comments, May 29, 2015

Burnaby Village Museum

Designed by the Burnaby Village Museum, Design

6501 Deer Lake Ave, Burnaby, BC V5G 3T6 | 604-297-4565 | burnabyvillagemuseum.ca

 **City of
Burnaby**
Parks, Recreation
& Cultural Services